



Sungji Kim - *Soprano*

A "silvery voiced" singer (Opera Magazine), soprano **Sungji Kim** is quickly gaining world-wide recognition as a singer equally adept in opera, recital, concert, and contemporary music. With numerous performances in Japan, Korea, Germany, Canada and throughout the United States, Ms. Kim is a much sought after artist with a repertoire ranging from Renaissance and Early Music, to contemporary pieces written specifically for her unique musical gifts.

Ms. Kim made her operatic stage debut with the role of Pamina in *Die Zauberflöte* at the Seoul Art Center while pursuing her bachelor degree. She has sung diverse repertoire including the roles of Adina in *L'Elisir d'Amore*, Alcina in *Alcina* at the Vertical Player Repertory in New York, Nannetta in *Falstaff* with the Springfield Symphony Orchestra, Lucia in *The Rape of Lucretia*, Lakme in *Lakme*, Clorinda in *La Cenerentola*, Bastienne in *Bastien und Bastienne*, Zerbinetta in *Ariadne auf Naxos*, Monica in *The Medium*, Giannetta in *L'Elisir d'Amore*, Barbarina in *Le Nozze di Figaro*, and Berginella in *La Perichole* in the Merola Young Artists Program of the San Francisco Opera Center.

On the concert stage, Ms. Kim has performed an impressive array including Bach Cantatas and *Magnificat*, Haydn's *The Creation*, Handel's *Alexander's Feast*, *The Choice of Hercules*, *Messiah* and *Joshua*, Mendelssohn's *Elijah*, and the premiere of Thomas Linley Jr.'s *Cantata*.

As an active contemporary singer, Ms. Kim has been featured in premiere performances with the Telesis Music Ensemble, Sound Clock Ensemble at the Merkin Hall in New York, and at the Universities of Pennsylvania, New York, Princeton (sponsored by Nobel Laureate Toni Morrison), and at the Curtis Institute of Music, and the Manhattan School of Music. She has been exploring the little-known repertoire for voice and classical guitar with guitar virtuoso Stanley Alexandrowicz—their 2005-6 tour including performances in New York, Baltimore, Pennsylvania, New Jersey, and a special invitation to appear at the Croatian Embassy in Washington D.C. (featuring the music of Ivan Padovec and Dora Pejacevic).

A native of Busan, South Korea, Soprano Sungji Kim earned her Bachelor of Music from Seoul National University honored with full scholarship. At the Curtis Institute of Music, she earned her Master of Music degree and the Professional Studies Diploma at the Manhattan School of Music (as the recipient of the President's Scholarship).

In 2006, Ms. Kim won both the Liederkrantz Foundation Competition (NYC), and the Sembrich Voice Scholarship Competition (sponsored by the Kosciuszko Foundation - NYC).